

# Lord of the Pieces

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Soprano

E<sup>b</sup> B<sup>b</sup> C m B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Where is the peace\_\_\_ when my life is in pie - ces?\_\_\_ What can I do\_\_\_ when hope lies

C m B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C m B<sup>b</sup>

crushed on the ground? Where can I turn\_\_\_ when my dreams have been shat - tered?\_\_\_ When

E<sup>b</sup> B<sup>b</sup> C m F m A<sup>b</sup>

what I have lost\_\_\_ will ne - ver be found? Some peo - ple tell\_\_\_ me\_\_\_ You'll

E<sup>b</sup> F m E<sup>b</sup> B<sup>b</sup>

fix all the pie - ces\_\_\_ that ev' - ry - thing al - ways\_\_\_ comes right in the end.\_\_\_ But

A<sup>b</sup> E<sup>b</sup> F m

while I know that\_\_\_ Your hand is at work\_\_\_ here\_\_\_ I al - so be - lieve\_\_\_ that some things

E<sup>b</sup> B<sup>b</sup> F m E<sup>b</sup>

just will not mend.\_\_\_\_\_ That's why\_\_\_ You must be... Lord of the pie - ces\_\_\_ be-fore You're

G m B<sup>b</sup> F m E<sup>b</sup>

Lord of my peace\_\_\_ I've got to give You\_\_\_ all\_\_\_ the bro - ken - ness\_\_\_ be -

## Lord of the Pieces

Cm Fm Fm Eb  
 fore I find re - lease. Take each and ev' - ry shat - tered part, de -  
 Eb Fm Cm Fm  
 cide what You will do: To mend and fix to heal and change or to  
 Bb Fm Eb Eb Bb  
 leave them bro - ken through. With all of my soul I wish that  
 Cm Bb Eb Bb Cm Bb  
 time could go back - ward. That I'd nev - er know the pain that dai - ly I find. In the  
 Eb Bb Cm Bb Eb Bb  
 night I'm tor - ment - ed by doubt and by wor - ry. I can't seem to stop the thoughts that  
 Cm Fm Ab Eb  
 whirl in my mind. Lord, hear the prayer of your stru - gl - ling chi - ld, in  
 Fm Eb Bb Ab  
 all of my sor - row please help me to see: that you bore my pain as you  
 Eb Fm Eb Bb  
 wept in the gard - den and still in your hands you wear the scars from the tree. That's why I'll  
 Fm Eb Gm Bb Fm  
 give you the pie - ces, O Lord of my peace. It is in your

The musical score is written in a single system with ten staves. Each staff contains a line of music in a treble clef with a key signature of two flats (Bb and Eb). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staves to indicate the harmonic structure. The lyrics are printed below the corresponding musical lines. There are several triplet markings (indicated by a '3' over a group of notes) in the fourth, sixth, and eighth staves. The overall mood is contemplative and prayerful.

E $\flat$  C m F m F m

bro - ken - ness \_\_\_\_\_ that I find \_\_\_\_\_ my re - lease. \_\_\_\_\_ Take each and \_\_\_\_\_ ev' - ry \_\_\_\_\_

E $\flat$  E $\flat$  F m C m

shat - tered \_\_\_\_\_ part, \_\_\_\_\_ de - cide \_\_\_\_\_ what you will \_\_\_\_\_ do: \_\_\_\_\_ I put them in \_\_\_\_\_ your

F m B $\flat$  F m B $\flat$  E $\flat$

nail - scarred hands, \_\_\_\_\_ for, \_\_\_\_\_ Lord, I \_\_\_\_\_ trust in you.